

O Clap Your Hands

Anthem for mixed voices

Adapted from Ps 47

M. Thomas Cousins

Vivace (♩ = c. 138)

Soprano
Alto
Tenor
Bass

O clap your hands, — all ye peo - ple; Shout un-to

Accomp.

Vivace (♩ = c. 138)

God_ with the voice _____ of tri - - -

God_ with the voice _____ of tri - - -

God_ with the voice _____ of tri - - -

God_ with the voice _____ of tri - - -

umph. *mp* O clap your hands - and shout, - and
umph. *mp* O clap your hands - and shout, - and
umph. *mp* O clap your hands - and shout, - and
umph. *mp* O clap your hands, O clap

p

shout - un - to God, *mf* O clap your hands - and shout, - and
shout - un - to God, *mf* O clap your hands - and shout, - and
shout - un - to God, *mf* O clap your hands - and shout, - and
your hands, *mf* O clap your hands, O clap

mp

shout — un - to God — with the voice —
shout un - to God — with the voice —
shout — un - to God — with the voice —
— your hands and shout — with the voice —

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The lyrics are: "shout — un - to God — with the voice —" for the first three staves, and "— your hands and shout — with the voice —" for the fourth staff. The piano accompaniment features a steady eighth-note rhythm in the right hand and a similar pattern in the left hand. Dynamics include *f* and *ff*.

of — tri - umph.
of — tri - umph.
of — tri - umph.
of — tri - umph.

The second system continues the vocal and piano parts. The lyrics for the vocal staves are: "of — tri - umph." for each of the four staves. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *ff* and *ff*. The system concludes with a final chord in the piano accompaniment.

For the Lord most —
For the Lord most —
For the Lord most — high is a great —
For the Lord most — high is a great —

ff

This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The lyrics are: "For the Lord most —", "For the Lord most —", "For the Lord most — high is a great —", and "For the Lord most — high is a great —". The piano part features a dynamic marking of *ff* (fortissimo).

high is a great — king o - ver all the earth; For the
high is a great — king - o - ver all — the earth; For the
king o - ver all — the — earth; For the — Lord most - high is a
king o - ver all — the — earth; For the — Lord most - high is a

This system continues the musical score with four vocal staves and piano accompaniment. The lyrics are: "high is a great — king o - ver all the earth; For the", "high is a great — king - o - ver all — the earth; For the", "king o - ver all — the — earth; For the — Lord most - high is a", and "king o - ver all — the — earth; For the — Lord most - high is a". The piano accompaniment continues with chords and melodic lines.

Lord most — high is a great — king. Sing

Lord most — high is a great — king. Sing

great — king o - ver all — the earth. Sing

great — king o - ver all — the earth. Sing

The first system of the musical score consists of five staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. Each vocal line has lyrics underneath. The lyrics are: "Lord most — high is a great — king. Sing" for the first two staves, and "great — king o - ver all — the earth. Sing" for the last two. The fifth staff is the piano accompaniment, with treble and bass clefs. The music is in a key with one flat (B-flat) and a common time signature.

prais - es, sing prais - - es, sing prais - es, sing prais -

prais - es, sing prais - - es, sing prais - es, sing prais -

prais - es, sing prais - - es, sing prais - es, sing prais -

prais - es, sing prais - - es, sing prais - es, sing prais -

The second system of the musical score also consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics: "prais - es, sing prais - - es, sing prais - es, sing prais -". The fifth staff is the piano accompaniment. The lyrics are repeated across all four vocal staves. The piano accompaniment continues with chords and melodic lines in the same key and time signature as the first system.

le - lu - ya, Al - le - lu - ya, Al - le - lu - ya,
le - lu - ya, Al - le - lu - ya, Al - le - lu - ya,
le - lu - ya, Al - le - lu - ya, Al - le - lu - ya,
le - lu - ya, Al - le - lu - ya, Al - le - lu - ya,

The first system consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The bottom two staves are piano accompaniment. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The vocal lines feature a rhythmic pattern of quarter notes and eighth notes, while the piano accompaniment provides harmonic support with chords and moving lines.

Largando (♩ = ♩)

Al - le - lú - - - ya. Al - le - lu - -
Al - le - lu - - - ya, Al - le - lu - -
Al - le - lu - - - ya, Al - le - lu - -
Al - le - lu - - - ya, Al - le - lu - -

The second system is marked "Largando" with a tempo indication of a half note equal to a quarter note (♩ = ♩). It features four vocal staves and two piano accompaniment staves. The vocal lines are characterized by long, sustained notes and a slower, more spacious feel. The piano accompaniment uses chords and long notes to support the vocal melody. The system concludes with a final chord in the piano part.

ya. For God sit-teth up - on the throne of his

ya. For God sit-teth up - on the throne of his

ya. For God sit-teth up - on the throne of his

ya. For God sit-teth up - on the throne of his

Tempo I

ho - li - ness, His ho - li - ness. O clap your

ho - li - ness, His ho - li - ness. O clap your

ho - li - ness, His ho - li - ness. O clap your

ho - li - ness, His ho - li - ness. O clap your

Tempo I

rall.

hands, — all ye peo - ple; Shout un - to God - with the

hands, — all ye peo - ple; Shout un - to God - with the

hands, — all ye peo - ple; Shout un - to God - with the

hands, — all ye peo - ple; Shout un - to God - with the

voice — of tri - umph, tri - umph, The voice of

voice — of tri - umph, tri - umph, The voice of

voice — of tri - umph, tri - umph, The voice of

voice — of tri - umph, tri - umph, The voice of

tri - - umph, tri - - umph, The voice of
tri - - umph, tri - - umph, The voice of
tri - - umph, tri - - umph, The voice of
tri - - umph, tri - - umph, The voice of

The first system of the score consists of four vocal staves and a piano accompaniment. The vocal parts are in a low register, with lyrics 'tri - - umph, tri - - umph, The voice of' repeated across the staves. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with some notes tied across measures.

tri - umph, tri - umph, tri - umph, tri - umph, The voice of
tri - umph, tri - umph, tri - umph, tri - umph, The voice of
tri - umph, tri - umph, tri - umph, tri - umph, The voice of
tri - umph, tri - umph, tri - umph, tri - umph, The voice of

The second system of the score continues with four vocal staves and a piano accompaniment. The vocal parts now have the lyrics 'tri - umph, tri - umph, tri - umph, tri - umph, The voice of'. The piano accompaniment includes dynamic markings such as *mf* and *ff*, and features a more active melodic line in the right hand.

tri - - umph! A - - -

tri - - umph! A - - -

tri - - umph! A - - -

tri - - umph! A - - -

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part setting (Soprano, Alto, Tenor, Bass) and each contains the lyrics "tri - - umph! A - - -". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a complex, rhythmic pattern with many beamed notes and rests.

men. _____

men. _____

men. _____

men. _____

men. _____

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part setting (Soprano, Alto, Tenor, Bass) and each contains the lyrics "men. _____". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a complex, rhythmic pattern with many beamed notes and rests.